

AUTODESK FUSION 360

2026

BLOG

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Learning Tutorials

A Note to Our Readers

2026

This blog has been created using a combination of artificial intelligence tools and human review to help deliver clear, structured, and up-to-date learning content.

All technical topics, examples, and workflows are curated to support learning and skill development. While every effort is made to ensure accuracy and clarity, readers are encouraged to validate concepts through hands-on practice and documentation. Our goal is to make learning more accessible, efficient, and practical for everyone.

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— CADIN360 Team



WHEN TO USE REVOLVE INSTEAD OF EXTRUDE IN FUSION 360

• LEARN • • APPLY • • GROW •

Introduction

When designing 3D models in Autodesk Fusion 360, choosing the right tool for your task is essential for efficiency and precision. Two common methods to create solid geometry are revolve and extrude. While both serve to form 3D shapes, understanding when to use revolve instead of extrude can greatly improve your modeling workflow. This guide will explore the differences, applications, and best practices for leveraging the revolve feature, especially in contrast to extrude, to optimize your design process. Whether you're a beginner or looking to refine your skills, mastering the right use cases for each tool will help you produce cleaner, more accurate models.

Understanding the Fundamental Differences: Revolve vs. Extrude

Before diving into specifics, it's vital to grasp what each feature does fundamentally:

- **Extrude:** Adds material along a straight path based on a 2D shape or profile, extending objects in one direction to create volume.
- **Revolve:** Creates a 3D shape by rotating a 2D profile around a defined axis, ideal for symmetrical objects with circular features.

Recognizing these distinctions forms the backbone for knowing why and when to use each tool.

When to Use Revolve Instead of Extrude in Fusion 360

The primary scenario to consider a revolve over an extrude is when your design involves objects with rotational symmetry or circular features. Here are detailed situations and practical examples:

1. Creating Symmetrical, Rotationally Symmetric Parts

Revolve excels in generating objects that are symmetrical about an axis.

- **Examples:**

- Vases, bottles, and cups
- Shafts and cylindrical housings
- Gear wheels and pulleys
- **Why choose revolve:**
- Instead of creating multiple sketches across different planes, you only need a single 2D profile.
- It ensures perfect symmetry, which is harder to achieve with multiple extrudes.

2. Modeling Hollow or Solid Rotational Components

Revolve can efficiently produce hollow shells and solid bodies.

- **Examples:**
- Hollowed out cylinders or pipes
- Complex turbine blades
- **Practical tip:** Create a profile that includes interior and exterior outlines, then revolve to form either a solid or hollow shape.

3. Designing Complex Curves with Symmetry

When working with complex, curved surfaces that revolve around an axis, using revolve can simplify the process.

- **Examples:**
- Beaded rings
- Ornamental objects with symmetric patterns
- **Comparison:** Using extrude for these shapes would require multiple cuts, chamfers, or lofts, making revolve simpler and cleaner.

4. Developing Revolved Mechanical Parts

Mechanical components with circular symmetry are best modeled with revolve.

- **Examples:**
- Cam profiles
- Threaded components
- Rotating shafts
- **Advantages:**
- Ensures precise symmetry
- Easy to modify by adjusting the sketch or axis

5. When the 2D Profile is a Half-Section or Segment of a Circle

Revolve is perfect for creating objects from a half-section of a circle or arc.

- **Examples:**
- Containers with rounded profiles
- Brake discs with curved surfaces
- **Note:** Instead of extruding a half-arc and then mirroring or trimming, revolving the arc simplifies the process.

How to Use Revolve in Fusion 360: Step-by-Step Guide

To effectively use the revolve feature, follow these practical steps:

1. Prepare Your Sketch

- Open Fusion 360.

- Create a new sketch on the plane that best aligns with your design.
- Draw the 2D profile, ensuring it spans from the rotational axis outward for symmetry.

2. Define the Axis of Revolution

- Select the line or edge that will serve as the axis.
- Make sure this line is clearly defined and runs through the center of your profile.

3. Apply the Revolve Tool

- Finish the sketch.
- Select the 'Create' menu, then choose 'Revolve'.
- Pick the profile you want to revolve.
- Select the axis line.
- Enter the angle of revolution: 360° for a full rotation, or less for partial features.

4. Adjust Parameters and Confirm

- Review the preview.
- Modify the angle if partial shapes are needed.
- Click 'OK' to generate the revolve feature.

5. Fine-Tune the Model

- Use fillets, chamfers, or shells to refine the shape.
- Combine with other features like cuts or holes for complex parts.

Practical Examples of Revolve in Action

Let's look at real-world applications to reinforce understanding:

Part Type	Design Process	Revolve Advantage
Bottle	Sketch profile of half the side	Revolve 360° around the central axis
Gear	Draw tooth profile & revolve	Ensures precise symmetry and gear teeth placement
Shaft	Sketch the cross-section & revolve	Creates smooth, perfect rotational parts

These examples showcase the efficiency and accuracy revolved features bring to typical engineering components.

Common Mistakes to Avoid When Using Revolve

Even experienced designers can make errors. Here are typical pitfalls:

- **Incorrect Axis Selection:** Choosing a misguided axis can create distorted or unintended shapes.
- **Incomplete Profiles:** Omitting parts of the profile, especially near the axis, can lead to hollow or misshapen models.
- **Overcomplicating the Sketch:** Trying to include too many curves or details in a single profile can hinder the revolve operation.
- **Not Setting the Correct Angle:** Remember that the default is 360°. Adjust only when a partial shape is desired.
- **Ignoring Symmetry Constraints:** If the shape isn't symmetric, revolved features may not produce the expected geometry.

Best Practices for Using Revolve Effectively

To maximize your success with the revolve feature in Fusion 360:

- **Start Simple:** Keep your sketches clean and simple for ease of adjustment.
- **Use Construction Lines:** Draw reference axes to ensure precise rotation.
- **Exploit Symmetry:** Create profiles on one side and revolve to save time.
- **Validate the Axis:** Double-check the position and orientation of your axis before completing the revolve.
- **Combine with Other Features:** Use revolve in conjunction with cuts, holes, or shells for complex assemblies.

Comparing Extrude and Revolve: When to Choose Which

Feature	Best for	Limitations	Suitable Applications
Extrude	Creating straight, boxy, or complex non-symmetrical shapes	Less effective for rotational symmetry	Blobs, blocks, and objects with unique features

Revolve	Creating objects with circular, symmetric profiles	Less flexible for asymmetrical shapes	Cylinders, wheels, bottles, and mechanical parts
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Understanding these distinctions guides you toward making smarter modeling choices.

Conclusion

Deciding when to use revolve instead of extrude in Fusion 360 hinges on understanding the geometry and symmetry of your design. Revolve is invaluable when creating parts with rotational symmetry, such as cylinders, gears, or curved objects, offering precision and efficiency that extrude cannot match. By mastering the proper application of revolve, along with best practices, you can streamline your workflow, produce cleaner models, and better meet design specifications. Remember, selecting the right tool—be it revolve or extrude—can significantly impact the quality and speed of your CAD projects.

FAQ

1. When should I use revolve instead of extrude in Fusion 360?

Ans: Use revolve when designing objects with rotational symmetry, such as cylinders, gears, or curved profiles, to ensure perfect symmetry and efficiency.

2. Can I create complex shapes using only revolve in Fusion 360?

Ans: While revolve is ideal for symmetric parts, complex non-symmetrical shapes may require a combination of revolve, extrude, loft, or other features.

3. How do I create a hollow part using revolve?

Ans: Draw a profile representing the outer and inner contours of the hollow section, then revolve it to produce the shell or hollow form.

4. What is the best way to ensure symmetry when using revolve?

Ans: Use a construction axis line passing through the center of your profile during the sketch phase, and make sure your profile is symmetric relative to this axis.

5. Can revolve be used for partial shapes or only complete 360° objects?

Ans: Revolve can create partial objects by specifying an angle less than 360°, such as 180° or 90°, for semi- or quarter-revolutions.

6. Are there limitations to what can be modeled with revolve in Fusion 360?

Ans: Yes, for non-symmetrical or highly intricate shapes, other features like loft, sweep, or freeform may be more appropriate.

7. How does the revolve feature affect model editing later?

Ans: Revolving creates parametric features, so adjusting the original sketch or axis will update the revolved shape dynamically.

About CADIN360

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CADIN360 Learning Tutorials is an educational platform focused on practical CAD, CAM, and CAE learning.

The platform provides clear, industry-oriented tutorials, design workflows, and real-world insights using tools such as Autodesk Fusion 360.

CADIN360 is created to help learners, students, and professionals build strong fundamentals and practical design skills in modern CAD workflows.

2026

Practice What You've Learned

You've just completed this blog and learned important concepts in Autodesk Fusion 360.

To help you practice and apply what you've learned, the next pages include a sample from our Fusion 360 book .This sample contains practice exercises and real-world practice tasks designed to strengthen your skills.

What you'll find next:

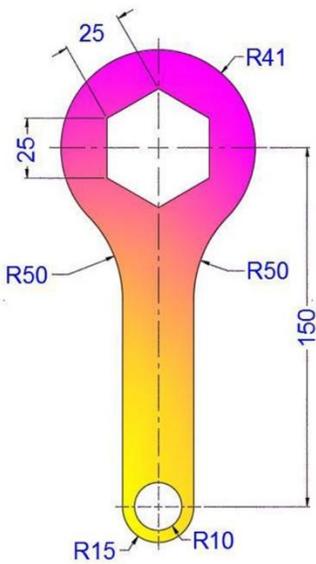
- ✓ Practice exercises from the book
- ✓ A brief overview of the complete book
- ✓ Options to explore or request the full sample

Your hands-on Fusion 360 practice starts next.

AUTODESK FUSION 360 ALL IN ONE WORKBOOK

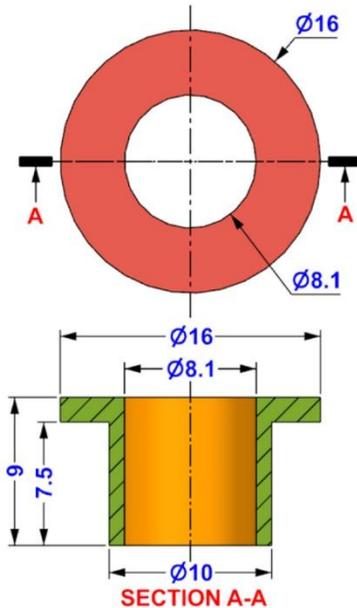
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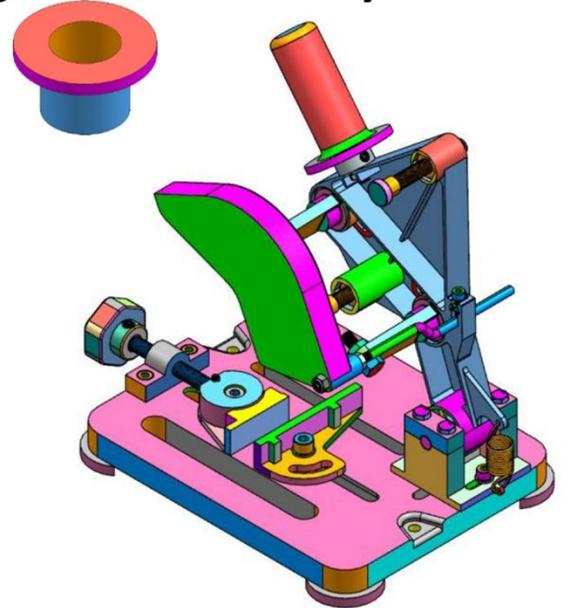
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3D Modeling

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Assembly

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This book contains over 500 carefully crafted practice drawings, including:

- 200 2D Sketching Exercises
- 200 3D Modeling Exercises
- Comprehensive Assembly Models with 150+ Individual Part Drawings

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Customer feedback is critical to our efforts at CADIN360.

Best regards,

Sachidanand Jha
Founder & CEO, CADIN360



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AUTODESK FUSION 360 ALL IN ONE WORKBOOK

- ❖ This book contains over 500 CAD practice exercises, organized as:
 1. 200 2D Sketching Exercises
 2. 200 3D Modeling Exercises
 3. Assembly Projects with 150+ Part Drawings
- ❖ This book is a practice workbook. It does not include step-by-step tutorials for creating 2D drawing, 3D models and Assembly.
- ❖ SI units (millimeters) are used for all dimensions.
- ❖ Third Angle Projection is used throughout this book.
- ❖ This book is for **AUTODESK FUSION 360** and also suitable for Other Feature-Based Modeling Software such as Inventor, Catia, SolidWorks, NX, Solid Edge, AutoCAD, PTC Creo etc.
- ❖ Designed for students, engineers, drafters, and designers looking for extensive CAD practice using Autodesk Fusion 360.
- ❖ The exercises cover a wide range of real-world modeling challenges—from simple sketches to complex assemblies—offering clear, concise, and structured drawing practice.
- ❖ Exercises are organized to gradually develop beginner to advanced-level design skills.
- ❖ Each exercise is self-contained, and can be completed independently.
- ❖ Assembly drawings follow industry standards to help improve visualization and multi-part modeling skills.
- ❖ All dimensions are in mm. Assume missing dimensions logically.

HOW TO USE THIS BOOK

This book contains over 500 CAD practice exercises, designed for self-paced learning using Autodesk Fusion 360 or any feature-based modeling software.

- 2D Sketching Exercises: Start here if you're a beginner or learning how to use the sketch environment.
- 3D Modeling Exercises: Follow after mastering sketching. Practice creating solid models using the provided dimensions.
- Assembly Drawings: Use after completing part models to understand multi-part assemblies, relationships, and constraints.

Tips for Best Use:

- Complete the exercises in order, or jump to any skill level you prefer.
- All dimensions are in millimeters.
- Where dimensions are missing, apply logic or practice estimation.
- This book is ideal for both students and professionals preparing for industry design work.

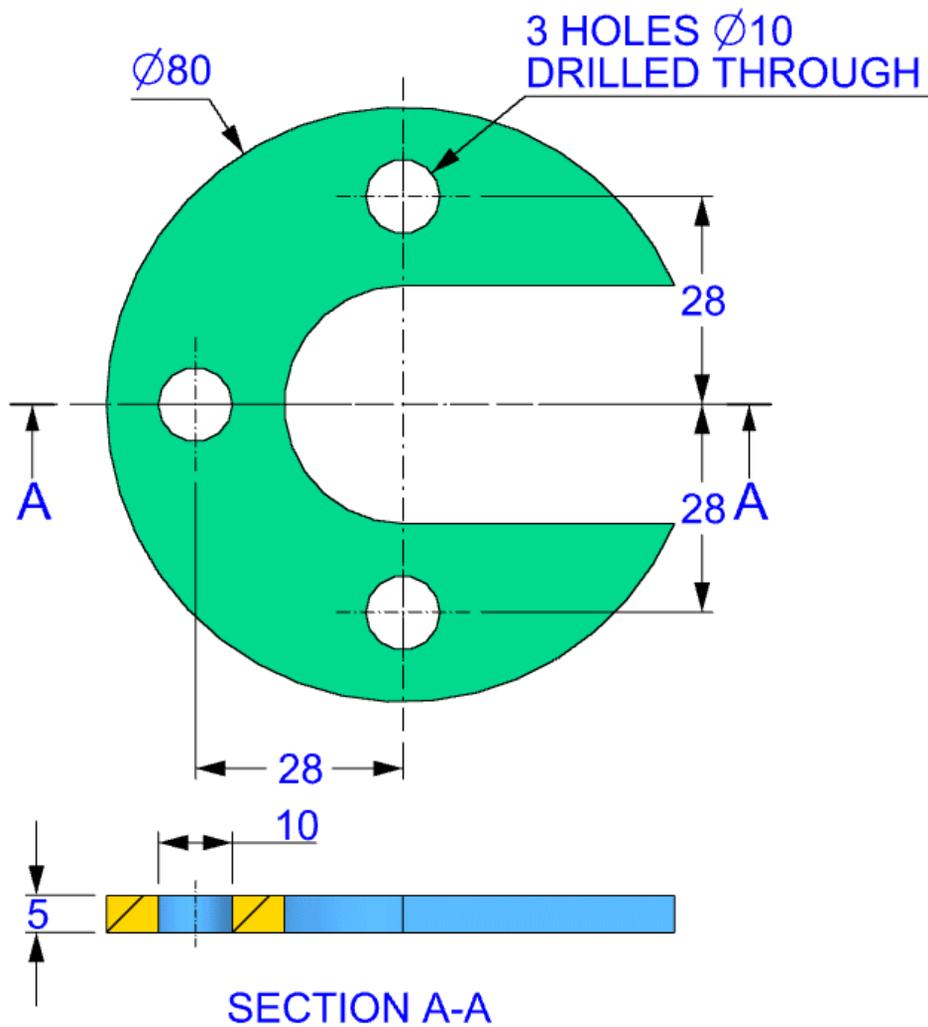
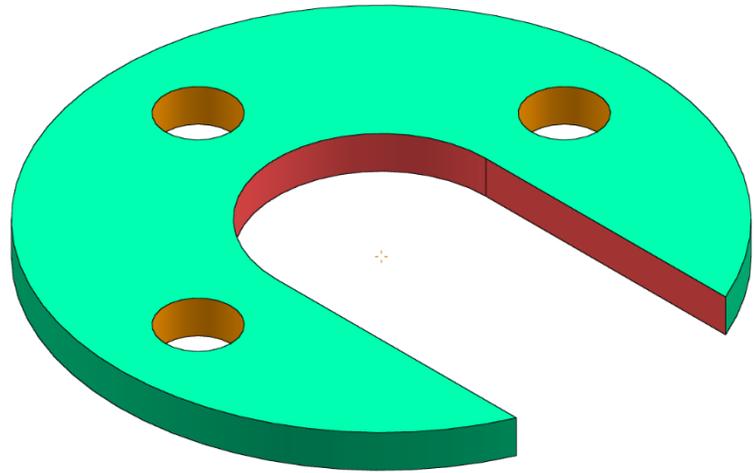
Note:

This book is available in multiple formats – **Black & White**, **Standard Color**, and **Premium Color** editions.

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3D

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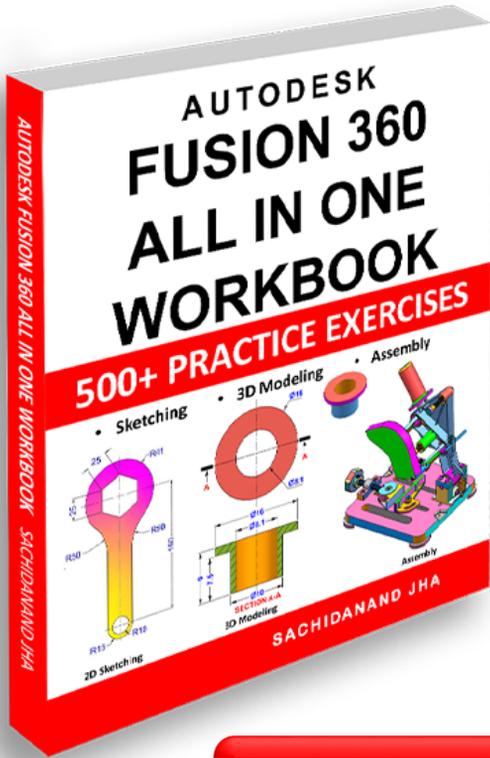
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Happy Designing!

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Master Fusion 360 with Real-World Practice Exercises

This book contains over 500 Fusion 360 practice exercises including sketching, 3D modeling, and assembly drawings.

Designed for students, engineers, and professionals to build practical CAD modeling skills.

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This book contains:-

- 200 2D Sketching Exercises
- 200 3D Modeling Exercises
- Multi-part Assembly Exercises & Detailed Drawings
- All drawings in 3rd Angle projection
- All dimensions are in mm(metric system)